

Profile

THE WALLS WE BUILT

The Wall We Built is an open, ongoing and participatory art project, therefore the numbers and names of people being involved in the project are not fixable on a certain number.

The core team, which is involved in the main planning, coordinating and running the project is consisting out of four team members at this stage. The Curator of the project Annika Rachor (Germany), Sano Boi and AK4 (Rwanda, 2nd Coproducers) and the 3rd Coproducer Soufianne Ezzahy (Morocco).

In addition to the core team, artists from East Africa Western Europe will get the chance to take part in the project through the submission of their auditive or visual work.

As the project is open for participation, many different people will get the chance to be part of the project team, either by recording their voice, or being part of the workshops about identity and walls in Berlin and Kigali.

Short profiles and tasks of the core team members:



SANO BOI (Hitiyise Sano Innocent) and A4 (Ndahiro Alban) are Young Rap artists born and raised in Rwanda in a Kigali's neighbourhood called Kacyiru. They are making Rap music in both English and Kinyarwanda language to present the stories/products/songs on both local and international market. They are the only two Rwandan artists that have been featured in the "Water Walk" 2018 movie by Noah Felk produced by Goethe-Institut Kampala, Viva Con Agua with the support of the German Embassy. In their music, they want to share their stories and give a voice to the people of their home country.

Tasks in the project *The Walls We Built*:

Planning the project with Annika Rachor; Being responsible for the collection of the submissions of Rwandan artists; Organizing and concepting the visual Audio Installation; Planing the project phase in Hildesheim and Berlin;

Live concerts in Hildesheim and Berlin in September 2019; collaborating with German musicians.



Annika Rachor is a German Performance Artist, Festival Coordinator, a student at the University of Hildesheim and the Curator of the Installation “VOICES FOR IDENTITY”. From September 2018 to December 2018, she worked in the Kampala based organization BAYIMBA, as the Coordinator of the Kampala International Theatre Festival 2018. From February 2019 to March 2019 she toured around the world with her project Voices For Identity. Since July 2018, she collected over 100 voices speaking about the topic of identity.

Tasks in The Walls We Built: Curating and planning the project. Organizing workshops and exchange platforms in Berlin in May 2019 and September 2019; Being responsible for the visual part of the installation (creating visual moving pictures out of recordings, submissions, creating a performance concerning the breaking of walls; Being the responsible person for the team tour to Berlin in September 2019.



Soufianne Ezzahy alias Boobo is a Moroccan beatboxer and one of the leading promoters of the art in Morocco. Over the years, Boobo has promoted beatbox in Morocco in various ways. He is a beatbox coach in places like Dar America and the American Language Center. He has also conducted workshops all over Morocco and is the first official beatbox battle organizer in Morocco. In 2017, Boobo was invited by Dharni to represent Morocco and Africa at the first World Beatbox Camp. He was then invited the following year to attend the 2018 World Beatbox Camp. Boobo was invited to judge the first South Africa Beatbox Champion by BBXCSA alongside Swissbeatbox's Pepouni.

Tasks in The Walls We Built: Being the responsible person for the live recording of people's voices during the installation and accompanying these voices with his music; Working together with a Rwandan and German; Being responsible for organizing beatbox workshops/ music workshops about the topic of identity and walls in Germany (September 2019).